

# SHAPE OF MY HEART.

*Sting Thème chanté*

*Adaptation pour accordéon diatonique JM Siche*

site diatofiddle 12/01/2021

*Le thème chanté*

Musical notation system 1: Treble clef, 4/4 time signature, first measure with repeat sign.

Piano (P): [rest] | [rest] | [rest] | 8 | 6' 7- | - | [rest] | [rest]

Tenors (T): - 8 7 8- 7 6' 8. — 8 7 8- 7' 8 7 —

A a — G g — D d F e F f — G g — D d —

Musical notation system 2: Treble clef, 4/4 time signature.

Piano (P): [rest] | [rest] | [rest] | 5' | 7' — | 7' 8 — | [rest] | 8 — 8 6'

Tenors (T): [rest] | [rest] | { 7 8 7 8. — 8' 9 — - 8 8

F e F f — F f C g E e F f — F f —

Musical notation system 3: Treble clef, 4/4 time signature, measure 15 with repeat sign.

Piano (P): [rest] | [rest] | [rest] | [rest] | 7' — 8 — | [rest]

Tenors (T): 7 — { 8 7' 9 9 8 7' 9 9 — 8' 9 — { 8 7' 9

A a A a — A a — G g — D d — F e F f —

Musical notation system 4: Treble clef, 4/4 time signature.

Piano (P): [rest] | [rest] | [rest] | [rest] | 5' | 7' — | 7' — 8 —

Tenors (T): 9 — 8' 9 7' — { 7 8 7 8. — 8' 9

G g — D d E e F f — F f C g E e —

Musical notation system 5: Treble clef, 4/4 time signature, ending with repeat sign.

Piano (P): [rest] | 7' — 8 8 | [rest] | [rest]

Tenors (T): - 8 8 7 —

F f — F f — A a A a —