

Somewhere over the rainbow

Musique Harold Harlen 1930-chanté
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site diatofiddle

First system of musical notation (measures 1-8). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

P	6	9		9	6	7'	8	
T			10- 7' 9	10-				
	G- g-	G- g-	B- b-	B- c-	C- c-	C- c-	G- g-	G- g-

Second system of musical notation (measures 9-16). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

9

P	4'	6'	7- 6	7- 6'	6		7- 7'	9
T			7		7- 6	7- 7-		
	C- c-	C- c-	G- g-	G- g-	D- d-	D- d-	E- e-	E- e-

Third system of musical notation (measures 17-24). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

17

P	10-	9	9	8			9	7'
T		11			10- 1010	11- 10-		
	C- c-	C- c-	G- g-	G- g-	B- b-	B- b-	C- c-	C- c-

Fourth system of musical notation (measures 25-32). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

25

P	8		4'	6'	7- 6	7- 6'	6	
T					7		7- 6	7- 7-
	G- g-	G- g-	C- c-	C- c-	G- g-	G- g-	D- d-	D- d-

Fifth system of musical notation (measures 33-36). The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4.

33

P	7- 7'	9	10-	9				
T			11					
	E- e-	E- e-	C- c-	C- c-				