

star of the county down

Trad. Irlandais-Contrechant

proposé par jean-marc Siche

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eight measures. Below the staff is a table of guitar chords and tablature.

P			7' 7'	9—			7—	7
T	76'	8 8	8—			8—	9—	76'
a	A a	F f	C c	G g	A a	A a	G g	E a

3-4

Musical notation for the second system, including a treble clef and a key signature of one flat. The melody consists of nine measures, with a repeat sign at the end. Below the staff is a table of guitar chords and tablature.

P		7' 7'	9—		8			7' 6'
T	8 8	8—			8—	8	9—	9— :.
a	A a	F f	C c	G g	A a	F g	A a	A a C c

Musical notation for the third system, including a treble clef and a key signature of one flat. The melody consists of nine measures. Below the staff is a table of guitar chords and tablature.

P	6' 7	7—	7—		7—	7—		
T	7			8 7	9—		8 8	8—
a	C c	G g	G g	A a	F f	E e	E e	A a F f

Musical notation for the fourth system, including a treble clef and a key signature of one flat. The melody consists of six measures. Below the staff is a table of guitar chords and tablature.

P	7' 7'	9—		8			
T			8—	8	9—	9—	9— :.
a	C c	G g	A a	F g	A a	A a	A a