

# Tango Suédois

Traditionnel Suède-(source Marc Lemonnier "Reve Eveillé")

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site internet diatofiddle

First system of musical notation (measures 1-8). The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a tablature with three rows: P (plectrum), T (thumb), and A (finger). The tablature uses numbers 1-9 and letters A, E, a, e to indicate fret positions and fingerings.

P	1'				4'. — 1'7	7' 8 6' 7		7' 7'
T	7 7 6'	8 6' 8 7'	9 8 <sup>tr</sup> 9 8	7 6' 7			7 6' 8 7'	
A	a	A a	A a	A a	E e	E e	A a	E e

Second system of musical notation (measures 9-16). The notation includes a treble clef and a 2/4 time signature. The melody continues from the first system. Below the staff is a tablature with three rows: P, T, and A.

P	1'				4'. — 1'7	7' 8 <sup>tr</sup> 6'7	1'	
T	7 7 6'	8 6' 8 7'	9 8 <sup>tr</sup> 9 8	7 6' 7			7	7 — .
A	a	A a	A a	A a	E e	E e	A E	A a

Third system of musical notation (measures 17-24). The notation includes a treble clef and a 2/4 time signature. A bracket above the first measure indicates a 3-4 triplet. Below the staff is a tablature with three rows: P, T, and A.

P					7 8 8 8	7 8 8 8	7 8 8 8	7' 8 <sup>tr</sup> 6'7
T	8 9 9 9	8 9 9 9	8 9 9 9	8' 9 <sup>tr</sup> 7'8				
A	a	A a	A a	A a	E e	E e	E e	E e

Fourth system of musical notation (measures 25-32). The notation includes a treble clef and a 2/4 time signature. A bracket above the last measure indicates a first ending (1.). Below the staff is a tablature with three rows: P, T, and A.

P					4' 1' 7	7' 8 <sup>tr</sup> 6'7		7' 7'
T	7 8 8 8	7 8 8 8	7 8 8 8	7' 8 <sup>tr</sup> 6'7			7 6' 8 7'	
A	a	A a	A a	A a	E e	E e	A a	E e

Fifth system of musical notation (measures 33-34). The notation includes a treble clef and a 2/4 time signature. A bracket above the first measure indicates a second ending (2.). Below the staff is a tablature with three rows: P, T, and A.

P	4'	
T	7	7 — .
A	A E	A a