

Tchayuskov

Les Ogres de Barback

Rue du Temps

Moderate $\text{♩} = 120$

The musical score consists of two staves: Mélodie (top) and Basse (bottom). The score is divided into three sections based on measure numbers 1, 3, and 5.

Section 1 (Measures 1-2): The Melody staff shows a continuous eighth-note pattern. The Bass staff shows a repeating eighth-note bass line. Key changes are indicated above the staff: G, F, Bb, Ab, G. The section ends with a repeat sign and continues with 8x of the same pattern.

Section 3 (Measures 3-4): The Melody staff shows a continuous eighth-note pattern. The Bass staff shows a repeating eighth-note bass line. Key changes are indicated above the staff: G, Fm, Cm, G. The section ends with a repeat sign and continues with 8x of the same pattern.

Section 5 (Measures 5-6): The Melody staff shows a continuous eighth-note pattern. The Bass staff shows a repeating eighth-note bass line. Key changes are indicated above the staff: G, F, Bb, Ab, G. The section ends with a repeat sign and continues with 8x of the same pattern.

Section 7 (Measures 7-8): The Melody staff shows a continuous eighth-note pattern. The Bass staff shows a repeating eighth-note bass line. Key change is indicated above the staff: G.