

The leaving of liverpool

Trad. Irlandais

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Site internet diatofiddle

Musical notation for the first system (measures 1-7) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff is a table of fingering and chord information.

P	6	7—8	6	9—7'	8—6	7—8	7'—8 7
T	7		8 6' 7		7		
		G g G g	D d D g	C c C c	G g G d	G g G g	C c C c

Musical notation for the second system (measures 8-14) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff is a table of fingering and chord information.

P		6	7—8	6	9—7'	8—6	7 8 8 7
T	7—		7	8 6' 7		7	
	D d D d	D d G d	G g G g	D d D g	C c C c	G g G d	G g G g

Musical notation for the third system (measures 15-21) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff is a table of fingering and chord information.

P	6	6—		9		8'—7'	8—6
T	7—			10	11—10	7'—10 11	7
	D d D g	G g G g	G g D g	D d D d	D d D d	C c C c	G g G d

Musical notation for the fourth system (measures 22-28) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff is a table of fingering and chord information.

P	7—8	7' 8 6' 7			7—8	6	9—7'
T			7—		7' 8	8 6' 7	
	G g G g	G g G g	D d D d	D d D d	G g G g	D d D g	C c C c

Musical notation for the fifth system (measures 29-33) in G major, 4/4 time. The melody is written on a treble clef staff. Below the staff is a table of fingering and chord information.

P	8—6	7 8 8 7	6	6—		6	
T	7		7—			7	
	G g G d	G g G g	D d D g	G g G g	G g G d		