

Valse à Mathilde

Le contrechant

Composition jean marc Siche

site diatofiddle

First system of musical notation (measures 1-8). The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and eighth notes. Below the staff is a table with three rows: P (Pitch), T (Tuning), and G (Guitar).

P	8.—		7.—		6.—	6	5.—	5.—
T		{ 97'87		{ 86'76		{ 7 65		
	G g g	D d d	G g g	D d d	G g g	D d d	G g g	G g g

Second system of musical notation (measures 9-16). The staff continues the melody. Below the staff is a table with three rows: P, T, and G.

9 P	9 8 7		8 7 6		9 8 7		7 8	7.—
T		9 8 7		3'—		9 8 7	8	
	G g g	D d d	G g g	D d d	G g g	D d d	G g d	G g g

Third system of musical notation (measures 17-24). The staff continues the melody. Below the staff is a table with three rows: P, T, and G.

17 P	9 8 7	8.—		—	9 8 7	8.—		—
T		—				—		
		G g g	D d d	G g g		G g g	D d d	G g g

Fourth system of musical notation (measures 25-32). The staff continues the melody. Below the staff is a table with three rows: P, T, and G.

25 P	9 8 7	8.—		—	9 8 7	8.—		—
T		—				—		
		G g g	D d d	G g g		G g g	D d d	G g g