

Valse de la Mayenne

traditionnel

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site diatofiddle

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The melody consists of five measures. Below the staff is a table with three rows: P (Pitch), T (Tuning), and C (Chords).

P	9 — 7' 8	6' 8 7'	9 — 7'	8 —	
T	9 8' 9 7' 8
	C c c	C c c	C c c	G g g	A a a

Musical notation for the second system, starting with a treble clef. The melody consists of five measures. Below the staff is a table with three rows: P (Pitch), T (Tuning), and C (Chords).

P			6' —	6 7 6'	8 7' 8 6' 7
T	6' 8 7'	9 8' 9 7' 8	.	.	.
	F f f	A a a	C c c	G g g	G g g

Musical notation for the third system, starting with a treble clef. The melody consists of five measures. Below the staff is a table with three rows: P (Pitch), T (Tuning), and C (Chords).

P	6 7 6'	8 7' 8 6' 7			
T			7 — 6' 7	7 — 6'	8 7' 8 6' 7
	G g g	G g g	A a a	A a a	F f f

Musical notation for the fourth system, starting with a treble clef. The melody consists of three measures. Below the staff is a table with three rows: P (Pitch), T (Tuning), and C (Chords).

P			6 —
T	7 — 6'	8 7' 8 6' 7	.
	A a a	F f f	G g g